

DOLPHIN

Cautionary Note on Forward-Looking Statements

This presentation contains forward-looking statements. These statements include statements about our plans, strategies, financial performance, prospects or future events and involve known and unknown risks that are difficult to predict. As a result, the actual results, performance or achievements of Dolphin Entertainment, Inc. (“Dolphin Entertainment,” “we,” “us,” “our,” and, together with our subsidiaries and variable interest entities, the “Company”) may differ materially from those expressed or implied by these forward-looking statements. In some cases, you can identify forward-looking statements by the use of words such as “may,” “could,” “expect,” “intend,” “plan,” “seek,” “anticipate,” “believe,” “estimate,” “predict,” “potential,” “continue,” “likely,” “will,” “would,” and variations of these terms and similar expression, or the negative of these terms or similar expressions. Such forward-looking statements are necessarily based upon estimates and assumptions that, while considered reasonable by the Company its management team based on their experience are inherently uncertain. All statements in this presentation regarding our business strategy, future operations, financial position, prospects, business plans and objectives as well as information concerning industry trends and expected actions of third parties, are forward-looking statements. All forward-looking statements speak only as of the date as of which they are made. These statements are not guarantees of future performance and involve certain risks, uncertainties and assumptions concerning future events that are difficult to predict.

The following factors, among others, could cause actual results to differ materially from those set forth in this presentation:

- Our ability to realize the anticipated benefits of the 42West, The Door, Viewpoint Creative, Shore Fire Media, The Digital Department, Special Projects and B/Hi Communications acquisitions, including synergies, expanded interrelated service offerings, growth and increased revenues;
- Our ability to accurately predict 42West’s, The Door’s, Viewpoint Creative’s, Shore Fire Media’s, The Digital Department’s, Special Projects’ and B/Hi Communications’ clients’ acceptance of our differentiated business model that offers interrelated services;
- Our ability to profitably exploit the transferability of 42West’s, The Door’s, Viewpoint Creative’s, Shore Fire Media’s, The Digital Department’s, Special Projects’ and B/Hi Communications’ skills and experience to related business sectors;
- Our ability to successfully identify and complete additional acquisitions in line with our growth strategy, and to realize the anticipated benefits of those acquisitions;
- Our ability to accurately interpret trends and predict future demand in the digital media and film industries;
- Adverse trends and changes in the entertainment or entertainment marketing industries that could negatively impact our publicity operations and ability to generate revenues;
- Unpredictability of the commercial success of our current and future web series and motion pictures;
- The effect of COVID-19 outbreak on our business and operations;
- Economic factors that adversely impact the entertainment industry, as well as advertising, production and distribution revenue in the online and motion picture industries;
- Our ability to identify, produce and develop online digital entertainment and motion pictures that meet industry and customer demand;
- Our ability to maintain compliance with Nasdaq listing requirements;
- Competition for talent and other resources within the industry and our ability to enter into agreements with talent under favorable terms;
- Our ability to attract and/or retain the highly specialized services of the 42West, The Door, Viewpoint Creative, Shore Fire Media, The Digital Department, Special Projects, and B/Hi Communications’ executives and employees and our CEO;
- Economic factors that adversely impact the industries that we service, such as the economic factors from the global outbreak of COVID-19 affecting certain of our clients;
- Availability of financing from our CEO and other investors under favorable terms;
- Our ability to adequately address material weaknesses in internal control over financial reporting;
- And uncertainties regarding the outcome of pending litigation.

A more complete description of these risks and uncertainties can be found in the filings of the Company with the U.S. Securities and Exchange Commission. We caution you not to place undue reliance on any forward-looking statements, which are made as of the date hereof or as otherwise specified herein. The Company undertakes no obligation to update any of these forward-looking statements to reflect actual results, new information or future events, changes in assumptions or changes in other factors affecting forward-looking statements, except to the extent required by applicable law. If we update one or more forward-looking statements, no inference should be drawn that will make additional updates with respect to those or other forward-looking statements.

We help brands earn a place in culture.

Amplifying meaningful moments and shaping public discourse, we drive commercial success for the talent, creators and brands, as well as businesses we partner with and own.

DOLPHIN

Meet Dolphin

We are a collective of best-in-class marketing agencies...

Poised at the convergence of culture, content and technology. Sharing expertise and relationships, we execute big ideas and provide a unique array of complimentary services.



CREATIVE MEDIA FOR LEADERS
IN MUSIC & CULTURE



BEST-IN-CLASS FULL-SERVICE
ENTERTAINMENT PR



FOOD, TRAVEL & CONSUMER
PRODUCTS PR

The Digital Dept.

LEADING INFLUENCER
MARKETING AND TALENT



viewpoint creative

PREMIUM VIDEO MARKETING
& BRANDING SOLUTIONS



QUALITY FAMILY CONTENT
DEVELOPMENT & PRODUCTION

SpecialProjects

EVENTS AGENCY FOR MEDIA,
FASHION & LIFESTYLE BRANDS

A Vision Complete

Doubling Down on Influencer Marketing

We have now created the largest influencer marketing agency in the country. How did we do it? Easy - we combined the top influencer marketing agencies in the business into one.

be social

LYTEHOUSE
socialife

The Digital Dept.



WWD.COM, Women's Wear Daily

A Vision Complete

We're in the Event Business

With Special Projects' impressive client roster and the dynamic range of services they offer, this acquisition brings a long-sought out vision of our company to fruition.

SpecialProjects



Los Angeles Times

Special Event Agency

Editorially-Minded

Content Creation

Events Marketing & Talent Booking

A Vision Complete

Special Projects



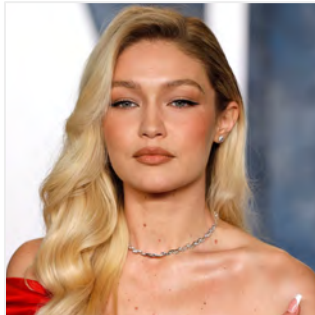
A Vision Complete



What We Do

**We go wherever consumers choose to engage,
Delivering great stories from voices they want to hear.**

Earning brands a place in the cultural conversation one headline, Tik Tok post, short-form video and star-studded event at a time.



The New York Times



We Get Our Clients Noticed – (2020 to 2023)



49 nominations

More than any other two PR firms combined, and representing 7 of the last 15 best picture winners



145 Emmy award nominations

More than all other PR firms combined



113 Grammy award nominations

Which Gets Us Noticed, Too



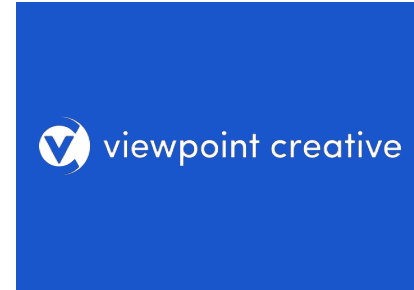
50 most powerful PR firms

New York Observer
WE'VE GOT THREE.



42West ranked #1 in entertainment

145 Emmy award nominations
& 43 wins in 2020
More than all other
PR firms combined.



CLIO award-winning content



Representing entertainment and media organizations, talent, global brands, and game-changing startups, 42West is at the convergence of pop culture, content and technology.

TALENT

the world's biggest celebrities

ENTERTAINMENT CONTENT

the hottest films & tv series on all platforms

FANDOMS & FRANCHISES

igniting fans around video games, comics and collectibles

STRATEGIC COMMUNICATIONS

bringing brands to pop culture

42west.net



42WEST CLIENTS:



Tom Hanks



Tom Cruise



Martin Scorsese



Daniel Levy



Ben Platt



@Lucy Liu



Larissa Fasthose



Pom Klementieff



Jesse Williams



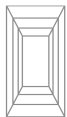
Named “Most Powerful Entertainment PR Firm” – New York Observer

About

Widely regarded as the nation’s leading entertainment content PR and marketing communications agency, 42West represents many of the world’s most acclaimed Hollywood personalities and brands. 42West was named the ‘Most Powerful Entertainment PR Firm’ in the country and ranked #2 PR Firm overall.

Amanda Lundberg

One of the most innovative film publicists in the business, Ms. Lundberg has been instrumental in developing and overseeing hundreds of film-release campaigns, awards campaigns, festival launches, and publicity initiatives for major studios, distributors and production companies. Ms. Lundberg also represents a diverse slate of actors, directs, writers and producers, including Tom Cruise, Guillermo del Toro, Peter and Bobby Farrelly, to name a few. Prior to joining 42West, Ms. Lundberg was a senior executive of Worldwide Public Relations at Miramax Films and MGM.



THE DOOR
IDEA HOUSE

Since 2008, we have been tearing down walls and building doors in their place. We meld the best elements of a media relations agency - the cost effective ability to secure earned media - with the innovative process of a creative agency. This isn't just PR. It's Creative Relations.

CULINARY

world-renowned restaurants, celebrity chefs & events

TRAVEL

internationally recognized hotels & hospitality services

CONSUMER PRODUCTS

crafting unique narratives for brands

thedoaronline.com

RACHAEL RAY. CLIENT SINCE 2008

THE DOOR CLIENTS:

 <p>DOS HOMBRES</p>	<p>THE DOMINICK</p>		<p>JEFFERSON'S <i>Bourbon</i></p>	 <p>RESTAURANTS</p>
<p>SIR KENSINGTON'S</p> 	<p>FRANCIS FORD COPPOLA WINERY</p>	<p>Liquid Death MOUNTAIN WATER</p>	<p>CARBONE FINE FOOD</p>	<p>RACHAELRAY</p>
<p>RODNEY SCOTT'S WHOLE HOG BBQ</p>	<p>SOBEWFF. PRESENTED BY FOOD+WINE</p>	<p>TAO</p>	<p>VICEROY HOTELS & RESORTS</p>	<p>WILLIAMS SONOMA CALIFORNIA</p>



Rachael Ray



Emeril Lagasse



Robert Irvine



Molly Yeh



Gigi Hadid



Patrick LaFrieda



Remi Cruz



Rodney Scott



Patrick Ta



New York Observer, Power 50

About

Founded in 2008, The Door is a creative relations agency constructed as an “idea house,” with a focus on building important, viable brands through diverse initiatives. The Door represents a wide range of clients, including food and beverage, personalities, hospitality brands, events, consumer products, technology offerings, and media entities.

Lois Najarian O’Neill, COO, Executive Committee

Lois is the President and Founding Partner of The Door. With 25 years of experience in the field of corporate, entertainment, lifestyle and hospitality public relations, she headed the Media Departments at Epic Records, Clive Davis’ J records and TVT Records, and held roles as Executive Vice President at two venerable PR institutions, Susan Blond, Inc and Dan Klores Communications.

Charlie Dougiello, CIO, Executive Committee

CEO and founding member of The Door, Charlie is an 18-year veteran of marketing and public relations. He started his career as a journalist at Dow Jones Newswires before joining The Lippin Group, an entertainment and music agency in 2000. His experience launching cable networks and shows led him to Dan Klores Communications where he served as Vice President of corporate entertainment, representing clients in the hospitality, media and celebrity sectors.





**SHORE
FIRE
MEDIA**

We develop and execute groundbreaking, holistic campaigns that amplify our clients' narratives and shape their reputations for career-advancing effect – capturing the imaginations of fans and media alike.

MUSIC

artists, songwriters, producers and businesses at the top of their respective fields

TALENT

the most exciting established and emerging voices in the arts, entertainment, culture and beyond

LIVE EVENTS & VENUES

large-scale music festivals, events and iconic venues

CULTURAL INSTITUTIONS









storied organizations, museums and media institutions

shorefire.com



BRUCE SPRINGSTEEN. CLIENT SINCE 1990

SHORE FIRE MEDIA CLIENTS:

 ascap WE CREATE MUSIC	Brooklyn Museum	 ROY HOWDY creem	 Harper Collins	NETFLIX
NGUYEN COFFEE SUPPLY		NEW YORK PUBLIC RADIO	 THE ROXY 50	RHINO
 SONY MUSIC	SOMMERFEST MILWAUKEE • WISCONSIN	 BUD LIGHT MUSIC FEST FEBRUARY 9-11	UNIVERSAL UNIVERSAL MUSIC GROUP	 WHEEL FORTUNE LIVE!



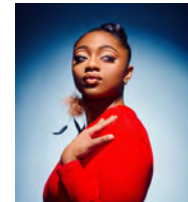
Steve Aoki



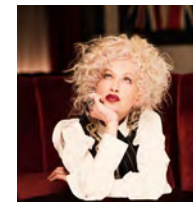
Chris Bosh



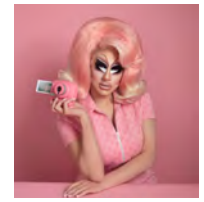
Chance the Rapper



Samara Joy



Cyndi Lauper



Trixie Mattel



Bonnie Raitt



Amanda Seales



Bruce Springsteen



Twice named one of Billboard Magazine's 'Top Women in Music'

About

Shore Fire Media combines classic PR expertise with a 21st-century digital know-how for a diverse roster of musicians in every genre, films, authors, comedians, venues, apps, charities, trade associations and health and lifestyle brands. Shore Fire Media champions newcomers and start-ups, helping them craft storylines that rise above the chatter, being skilled advocates for established stars and thought leaders whose messages set trends in art and commerce.

Marilyn Laverty, CEO

Marilyn Laverty is founder and president of Shore Fire Media. A graduate in philosophy from Cornell University, she started her career at the *Ithaca Journal*, then moved to New York City where she worked as a freelancer for U.S. and British music magazines before becoming VP of Publicity at Columbia Records. In recent years, Laverty has twice been named one of *Billboard Magazine's* top "Women in Music."



viewpoint creative

An award-winning full-service creative, design, animation & production studio grounded in branding, video marketing and content.

VIDEO CONTENT & MARKETING

powerful visual narratives

FULL-SERVICE CREATIVE

concept development to completion

DESIGN & ANIMATION

branding, motion graphics, 2D/3D

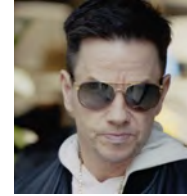
LIVE ACTION

storytelling with impact

viewpointcreative.com

VIEWPOINT CREATIVE CLIENTS:



HBO, Wahl St. Trailer



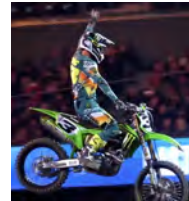
CBS News NY



Leary Firefighters



PayPal Storytelling



Peacock Anthem



ESPN, Fantasy Football



Coming This December



First Look Media



True Crime



Award-winning producer & director

About

Viewpoint Creative is an award-winning creative & production agency headquartered in Boston. The creative shop has a remarkable 30-year history, delivering premium content for partners in entertainment, media, technology and consumer goods. Thanks to its talented team of in-house art directors, writers, designers, animators, editors and producers, Viewpoint blends strategic thinking with artistic vision to create engaging, emotional experiences that deliver results.

David Shilale, CEO/Executive Producer

David joined Viewpoint Creative in 1997. His extensive knowledge of the creative and production process has helped to deliver measurable results for a broad array of entertainment, media, technology and lifestyle brands. He has produced, managed and directed network launches, main titles, content, commercials, promotion, image and identity campaigns for a variety of clients, including ABC, AMC, Blender Bottle, Discovery, Disney, EPIX, ESPN, HBO, Reebok and Showtime.

The Digital Dept.

We help brands achieve and surpass business goals through the power of digital influence.

BRAND STRATEGY

influencer marketing for leading brands

EXPERIENTIAL

full service production for all your event and mailer needs






TALENT MANAGEMENT

for social media's biggest influencers

thedigitaldept.com



THE DIGITAL DEPT. CLIENTS:

 airbnb	 amazon	ARMANI beauty	core	 Dr Pepper EST. 1885
Etsy	 eyebuydirect	H&M	Kiehl's SINCE 1851	POTTERY BARN
RALPH LAUREN	Simple Mills		W HOTELS WORLDWIDE	ZIP



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[@kramergirl](#)



[@glamdapper](#)



[@alexmichaelmay](#)



[@on_anthonio](#)



[@itsreallynana](#)



[@beccatilley](#)



[@carla.rockmore](#)



[@alexdwong](#)



The Digital Dept.

**Top Talent Management Company by Business Insider
PRWeek's Top 50 Innovator
One of Inc.'s Fastest Growing Companies**

About

With a portfolio of 200+ digital talent, our social footprint spans hundreds of millions. We focus on brand and creator partnerships, through our exclusively managed talent, brand strategy, and events. Born from a merger between the two top influencer companies, Be Social and Socialyte, The Digital Dept. is your source for all things influencer.

Ali Grant, Co-CEO / CMO & Sarah Boyd, Co-CEO / CRO

Ali Grant & Sarah Boyd are at the helm of The Digital Dept., jointly running the company as CEOs with specialties as CMO and CRO respectively. The two have worked side by side in the creator economy for over 10 years, and now bring their expertise, relationships and connections to The Digital Dept. as a collective force. Previously, Grant was Founder of Be Social, and Boyd was President of Socialyte.

SpecialProjects

Special Projects is the leading talent booking, creative content, and event agency.

By uniting companies and public figures, our team creates opportunities that garner press, build engagement, drive sales, and uniquely position our partners within the zeitgeist.

TALENT STRATEGY & BOOKING

EVENT IDEATION & PRODUCTION

GUEST LIST CURATION

POP CULTURE FORECASTING

specialprojectsmedia.com



SPECIAL PROJECTS CLIENTS:



CHANEL Tribeca Artists Dinner



WSJ.



Academy Museum Gala



Apollo Spring Gala



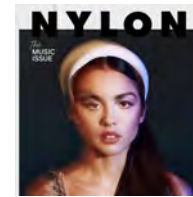
AppleTV+ Emmys Party



Fear Of God Fashion Show



WSJ. Innovator Awards



NYLON



Ralph Lauren x US Open



SpecialProjects

Special Projects has been featured in the NY Times and LA Times

About

Founded in 2016, Special Projects uses editorial vision and curatorial sensibility to elevate media, fashion, entertainment, and lifestyle brands, connecting them with high-impact celebrity talent and dynamic storytelling.

Our extensive expertise as talent strategists, content creators, cultural forecasters, and event producers has earned us unparalleled trust across the entertainment, media, and fashion industries.

Nicole Vecchiarelli + Andrea Oliveri

Longtime friends and colleagues Andrea Oliveri and Nicole Vecchiarelli met while working in the magazine industry. As cultural mavens, they covered the world of entertainment, booking celebrities for covers and features and producing franchise events at influential brands such as W, Teen Vogue, Elle, InStyle, Details, and DuJour. Sensing the coming shifts in the media landscape, Oliveri and Vecchiarelli launched Special Projects in 2016, creating a first-of-its-kind agency providing talent booking, content creation, and event production.

A deep blue night sky filled with numerous stars of varying brightness. A single, exceptionally bright star is positioned near the center of the frame, emitting a prominent four-pointed diffraction pattern. The rest of the sky is densely populated with smaller, dimmer stars, creating a rich field of celestial objects.

THE NORTH STAR

Ventures

We own assets we are marketing.

Dolphin fuels its own slate of ventures. These include movies, television, digital programming, live events, consumer products, and other intellectual property. Our in-house expertise allows us to optimize profitability and maximize success rates for these projects.

IMAX
Blue Angels
Documentary

CONTENT

Midnight Theatre
NYC's State of the Art
Performance Venue

LIVE EVENTS

Coming 2024

CONSUMER PRODUCTS

Ventures | IMAX

IMAX Corporation and **Dolphin Entertainment** signed a multi-year agreement to co-finance development and production of a slate of feature-length documentaries for global release. The first film under the partnership will be *The Blue Angels*, which chronicles a year in the cockpit with one of the most exclusive aviator teams in the world. The film is expected to hit IMAX screens next year. Amazon Studios has acquired worldwide rights to stream this awe-inspiring documentary.



DEADLINE

HOME / FILM / BREAKING NEWS

IMAX, Dolphin Entertainment Announce Deal To Finance, Produce Documentary Feature Slate; First Project Blue Angels

Ventures | Midnight Theatre

Together, **Midnight Theatre** and **Hidden Leaf** are an ever-evolving performance venue and restaurant in the heart of Brookfield's Manhattan West. An escape from the everyday, Midnight Theatre offers state-of-the-art technology and opens a portal to hosting unique experiences such as music performances, Broadway cabarets, comedy showcases, fashion shows, magic, and more. The venue has also been a magnet for A-list film & TV premieres.

Only steps away is Hidden Leaf, where Executive Chef Chai Trivedi creates a playful menu that pulls inspiration from Southeast Asian cuisine. He takes nostalgic flavors and presents them in new and exciting ways to make the food feel both familiar and approachable.

The intimacy between entertainer and guest that Midnight Theatre bears, alongside the Hidden Leaf cuisine, create an unprecedented experience for guests – all under one roof.



Ventures | Midnight Theatre



Ventures | Midnight Theatre



Ventures | Midnight Theatre



Ventures | Midnight Theatre



Ventures | Midnight Theatre



▪ **Thank You**
